



Franco-Dutch violinist **COSIMA SOULEZ LARIVIERE** has already built a name for herself, having been awarded numerous prizes – 3rd prize at the Joseph Joachim Competition, 1st prize at the inaugural Bartók World Competition & Festival, 1st prize at the Brahms Competition and 3rd prize and the Bach prize at the Postacchini Competition.

Concerts have brought her all over Europe (Concertgebouw, Wigmore Hall, Franz Liszt Academy) as well as to Japan, Singapore and the United States. Soulez Larivière has a great interest in modern and contemporary composers and as such, has performed works by Pēteris Vasks, Sofia Gubaidulina, Steve Reich, Rebecca Saunders and Fazil Say. Additionally, she enjoys playing chamber music and often performs alongside her brother, violist Sào Soulez Larivière.

Soulez Larivière has participated in several festivals, namely - IMS Prussia Cove, Accademia Chigiana (where she received the ‘Giovanni Maniezzo’ Award), Seiji Ozawa Academy, Ravinia Steans Institute, Verbier Festival Academy (where she received the APCAV Award), Tanglewood Music Centre and ‘Chamber Music Connects the World’ at the Kronberg Academy.

She has participated in masterclasses with, i.a., Ilya Gringolts, Ana Chumachenko and Miriam Fried and was part of the Accademia Stauffer (studying with Salvatore Accardo) from 2019-2023.

Soulez Larivière holds a scholarship from the Studienstiftung des deutschen Volkes since 2017 and was previously supported by the Young Artists Foundation gmbH (2018-2021), Live Music Now Hannover e.V. (2015-2019), and the English-Speaking Union (2015). In 2021, she received a scholarship from the Villa Musica Rheinland-Pfalz Foundation. As a result of the pandemic, she took part in several streamed broadcasts and concerts, notably, Daniel Hope’s Hope@Home (Arte tv), Renaud Capuçon’s Beethoven project ‘Ludwig à Paris’ (Medici tv) and Heidelberger Frühling's Digital Festival ‘Lasst uns spielen!’.

Soulez Larivière was born in Paris and was taught by Igor Volochine from a young age. When she was 8 years old, she was awarded a scholarship to the Yehudi Menuhin School, where she became a pupil of Natasha Boyarsky. She obtained both her Bachelor and Master of Music degrees from the University of Music, Drama and Media in Hanover with Krzysztof Wegrzyn. She is currently studying at the Kronberg Academy (Professional Studies) with Mihaela Martin.

As a scholarship holder of the Deutsche Stiftung Musikleben, she has generously been loaned a violin made by Giovanni Grancino (Milan, 1675).