



Master's student at the Musikhochschule Freiburg with Jean-Guihen Queyras, Italian cellist **FRANCESCO TAMBURINI** concurrently attends an Artist Diploma at the Stauffer Academy in Cremona with Antonio Menenes. In 2023, he earned a Bachelor of Music at the Mozarteum University Salzburg with Giovanni Gnocchi. In 2019 he graduated from the "Giuseppe Verdi" Conservatory in Milan.

From 2022 he joins the Camerata Salzburg as Guest Player. Francesco draws inspiration from his mentors S. Isserlis, S. Doane, T. Riebl and C. Shih and has the opportunity to deepen his knowledge of historical performance practice with C. Dangel.

Francesco is invited to international festivals such as IMS and OCM Prussia Cove, Écoles d'Art Américaines de Fontainebleau, NUME Academy & Festival, Schleswig-Holstein Festival Orchestra, Seiji Ozawa International Academy Switzerland, Ravinia's Steans Institute, Toronto Summer Music, Villars Institute, studying i. a. with G. Hoffman, P. Muller, D. Geringas, D. Waterman, J. Steckel, J. Pernoo, Quartetto di Cremona, Quatuor Ebene.

In 2023 he co-founded with pianist Paolo Tirro the VIVACISSIMO festival. In the same year he was awarded - together with Canadian violinist Yan Li - the Special Prize of the Jury at the Prix Ravel International Competition.

He is active as a chamber musician alongside internationally renowned musicians such as V. Mullova, S. Accardo, A. Grosz, V. Stanculeasa, O. Meir-Wellber, M. Costea, M. Piketty, broadcast by the most important European radio/television channels (RAI Radio3, Rai 5, BNR, NDR and BR) and in prestigious concert venues including the Elbphilharmonie, Konzerthaus Berlin, KKL Luzern, Internationale Stiftung Mozarteum, Athenaeum Bucharest, Wiener Konzerthaus.

In 2023 the discographic project 'Once upon a time' produced by the Mozarteum University Salzburg took shape with the release of the first single 'Janáček-Pohádka' on all major streaming platforms. His upcoming engagements include the recording of F. Mendelssohn-Bartholdy's complete works for cello and piano for the 'OnClassical Records', exclusively distributed by 'Naxos of America'.

Francesco is beneficiary of a generous sponsorship of Thomastik-Infeld Vienna.

He plays a Giovanni Battista Grancino cello (1700) kindly granted to him by the Landessammlung Streichinstrumente Baden-Württemberg foundation.