

Francesco Tamburini - cello

Italian cellist Francesco Tamburini is currently completing his Master's degree at the Hochschule für Musik Freiburg under the guidance of Jean-Guihen Queyras, having previously earned a Master's degree from the Mozarteum University Salzburg in the class of Prof. Giovanni Gnocchi. In 2024, he completed the Artist Diploma at the Stauffer Academy in Cremona with Antonio Meneses, following his graduation from the Conservatory of Milan in 2019.

He is the co-founder and co-artistic director of VIVACISSIMO Festival, a chamber music festival based in the Molise region of Italy, dedicated to promoting classical music while enhancing the cultural heritage of the local territory.

Throughout his career, he has received numerous awards, including the Special Jury Prize at the Ravel Competition (2023), the Irene und Walter Kley Award (2025), and the Gordon Clark Trust Scholarship (2025). He is also a Laureate of the Fondation Gautier Capuçon.

He is regularly invited to prestigious international festivals, including the Seiji Ozawa International Academy, IMS Prussia Cove, the Écoles d'Art Américaines de Fontainebleau, NUME Academy and Festival, Villars Music Academy, and the Schiermonnikoog Festival.

A passionate chamber musician and improviser, he has collaborated with internationally renowned artists such as Viktoria Mullova, Omer Meir Wellber, Henk Willeminck, Amihai Grosz, Marc Piketty, Thomas Riebl, Salvatore Accardo, and the



Capucelli Ensemble led by Gautier Capuçon. He has also recorded for Warner Classics/Erato.

He has performed in some of the world's most distinguished concert halls, including the Internationale Stiftung Mozarteum in Salzburg, Victoria Hall in Geneva, the Fondation Louis Vuitton in Paris, Salle Cortot, the National Concert Hall in Taipei, and the Beethoven-Haus in Bonn.

Francesco performs on a fine cello from the Testore workshop, generously loaned by a private collector, and is an Opal Gold Ambassador for For-Tune Strings.

His musical development has been profoundly shaped by his encounters with artists including Jean-Guihen Queyras, Antonio Meneses, Giovanni Gnocchi, Steven Isserlis, Frans Helmerson, Gary Hoffman, Claudio Bohórquez, David Geringas, and Thomas Demenga.