

Jiayi Liu - cello

Born in 2002, Chinese cellist Jiayi Liu, now based in Switzerland, is one of the most promising young musicians of her generation. She was awarded the Young Musician Prize at the Grand Prix Emanuel Feuermann, received the 2025 Kiefer Hablitzel | Göhner Musikpreis, and was a semifinalist at the George Enescu International Competition 2024.

As a soloist and chamber musician, she has performed in many of Europe's and Asia's leading concert halls, including the Berliner Philharmonie, Concertgebouw Amsterdam, Tonhalle Zürich, the Romanian Athenaeum, the National Centre for the Performing Arts in Beijing, and Shanghai Symphony Hall. She is currently studying at the Basel Academy of Music with Professor Danjulo Ishizaka.

Jiayi began studying the cello at the age of ten. Her early competition successes include Third Prize at the Buchet International Competition and First Prize at the Janigro Cello Competition Junior, where she also received the Zagreb Philharmonic Orchestra Award.

In recent seasons, Jiayi has appeared as a soloist with the Basel Sinfonieorchester, the Orchestre Philharmonique du Maroc, and the Bodensee Philharmonie, establishing herself as one of the most promising young cellists on the international stage.

A dedicated chamber musician, she is a member of the Wendel Quartet. Following the quartet's success at the Orpheus Competition in 2024, it has performed at the Swiss Chamber Music Festival, Musikdorf Ernen, Musica con Vista, and Engelberg.



Jiayi has also appeared at numerous international festivals, including the Gstaad Menuhin Festival, the Kronberg Festival, the Budapest Festival Academy, and the George Enescu Festival. She has collaborated with distinguished musicians including Vlad Stanculeasa, Ettore Causa, Barbara Doll, Philippe Bach, and many others.

In 2024, she received the Rahn Kulturfonds Scholarship and was selected for both the LGT Young Soloists Programme and Morningside Music Bridge, which provided her with valuable performance opportunities throughout Europe and China. In 2026, she was selected as a Laureate of the Fondation Gautier Capuçon.

Jiayi performs on a Carlo Ferdinando Landolfi cello, generously loaned by a private patron.