



**PAOLO TIRRO** is a pianist who has made chamber music the focus of his activity. His great versatility allows him to easily collaborate with different ensembles, ranging from the baroque to the contemporary repertoire.

He is the Founder and Artistic Director of VIVACISSIMO festival, a chamber music festival in Molise (Italy) aiming to enhance the local cultural heritage and promote classical music culture.

Significant events in the 2024/2025 season include the debut for Internationale Stiftung Mozarteum and the recording of the complete works for cello and piano by F. Mendelssohn for OnClassical Records, co-produced and exclusively distributed by Naxos of America.

In 2023 the discographic project Once upon a time, produced by the Mozarteum University Salzburg, took shape in the releasing the first single Janacek - Pohadka, available on all streaming platforms. He has recently performed a live concert with cellist Francesco Tamburini for the RAI Radio3 Suite broadcast “La Stanza della Musica”.

He was invited to such festivals as IMS and Open Chamber Music Prussia Cove (UK), Fairplay Chamber Music (Sweden), International Keyboard Institute and Festival in New York.

Paolo has also played in Cittadella Music Festival, Viotti Festival, Yamaha Piano Discovery.

He has given concerts for such important music societies as Musik@mera - Teatro La Fenice Venice, Franz Liszt Academy in Budapest, William Walton Trust, Chiave Classica - Castelfranco Veneto, Fondazione Benetton Studi e Ricerche.

In 2021 he was a beneficiary of a stipend offered by the ‘Sir Yehudi Menuhin LIVE MUSIC NOW Foundation’ – Salzburg.

He also received a scholarship from Mozarteum University Salzburg reserved for best students. Paolo was also a scholarship holder at the Mozarteum Sommerakademie and the IKIF, in 2016.

Essential for his training is the advice and mentorship of A. Lonquich, T. Riebl, W. Coleman, JG. Queyras, J. Drake, and C. Martinez Mehner.

Contemporary music has always been present in his path, in particular, the work with S. Fontanelli at Mozarteum University has deeply influenced his musicianship.

Paolo studied in Italy with D. Codispoyi, M. Ferrati e A. Lucchesini. He recently graduated with a degree in Piano Chamber Music at Mozarteum University Salzburg with C. Shih, with whom continues to further his education.