

Paolo Tirro - Piano

Italian pianist Paolo Tirro has made chamber music the focus of his artistic career. His versatility has led him to collaborate with a wide range of ensembles, spanning repertoire from the Baroque to contemporary music, while earning particular recognition for his musical sensitivity and collaborative approach in duo performance.

He is the founder and artistic director of VIVACISSIMO Festival, a chamber music festival based in the Molise region of Italy, dedicated to promoting classical music while fostering dialogue between artists, communities, and places. Since 2026, he has also served as Artistic Director of the *Armonie nel Tempo* Festival in Cremona.

He has been invited to international festivals including the Bowdoin International Music Festival (USA), IMS Prussia Cove and Open Chamber Music Prussia Cove (UK), Fairplay Chamber Music (Sweden), and the International Keyboard Institute and Festival (USA). He has also performed for leading institutions such as the Internationale Stiftung Mozarteum, Musik@Mera at Teatro La Fenice in Venice, the Franz Liszt Academy in Budapest, the William Walton Trust, Chiave Classica in Castelfranco Veneto, and the Fondazione Benetton Studi e Ricerche, and has appeared as a guest on *La Stanza della Musica* on RAI Radio3 Suite.

In 2021, he was awarded a scholarship by the Sir Yehudi Menuhin Live Music Now Foundation in Salzburg. He was previously a scholarship recipient of both the Mozarteum Sommerakademie and the International Keyboard Institute and Festival in 2016.



His artistic development has been deeply influenced by collaborations with musicians including Claudio Martínez Mehner, Alexander Lonquich, Thomas Riebl, William Coleman, Jean-Guihen Queyras, Giovanni Gnocchi, and Enrico Bronzi. Contemporary music also occupies a central place in his artistic journey, thanks in part to his work with Stefano Fontanelli during his studies at the Mozarteum.

He studied in Italy with Daniela Codispoti, Massimiliano Ferrati, and Andrea Lucchesini before earning a Master's degree in Chamber Music Piano from the Mozarteum University Salzburg under the guidance of Connie Shih.

He currently serves as a full-time collaborative pianist at the Cesare Pollini Conservatory of Music in Padua.

For the 2025/2026 season, he was selected as a Guest Artist of Musethica International. Since 2022, he has also been a Guest Player with Camerata Salzburg.

As founder and artistic director of the VIVACISSIMO Ensemble, he will release the ensemble's debut album on OnClassical Records in 2025, co-produced and distributed by Naxos of America.